

V

SERVICE DES SPECTACLES ET CONCERTS  
DE LA VILLE DE GENÈVE

BIBLIOTHÈQUE MUSICALE

5, Promenade du Pin

*Le Mariage*

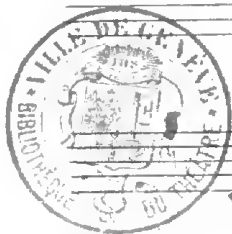
*aux*

*Santeines.*

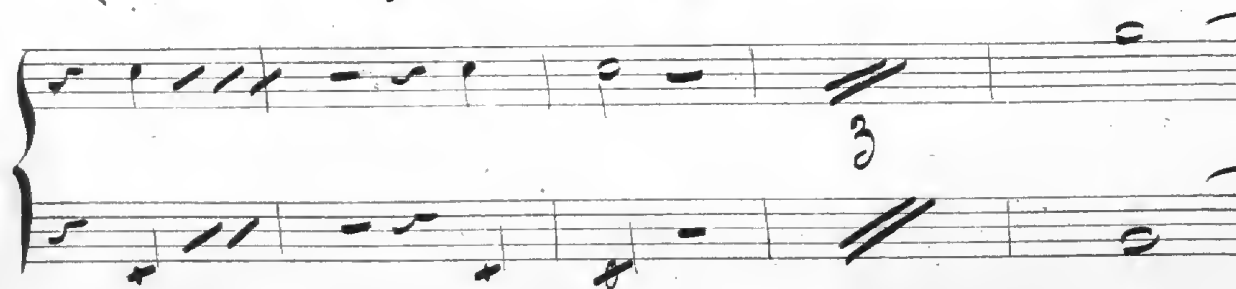
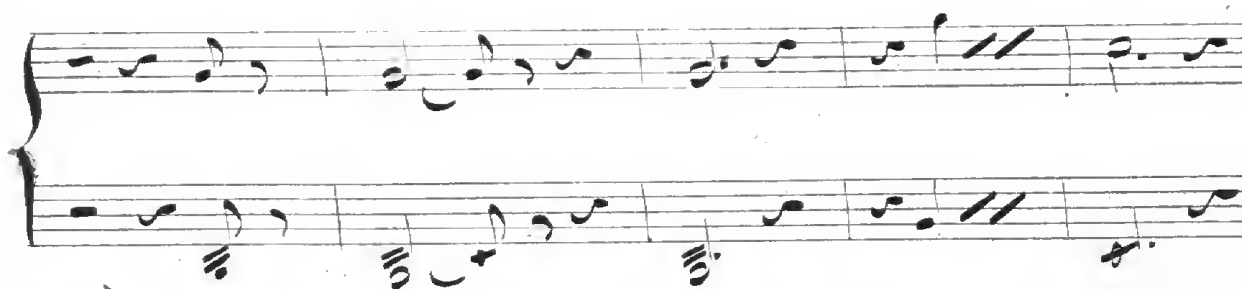
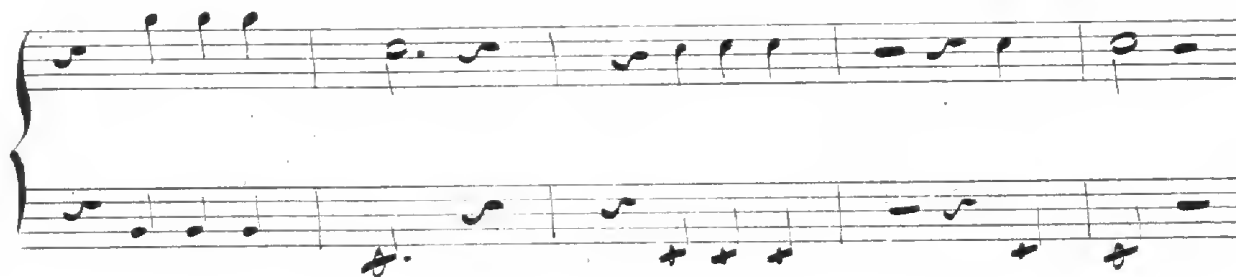
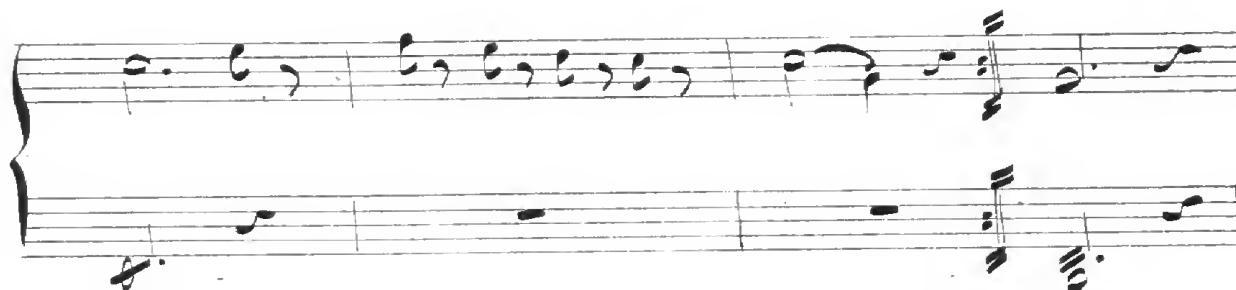
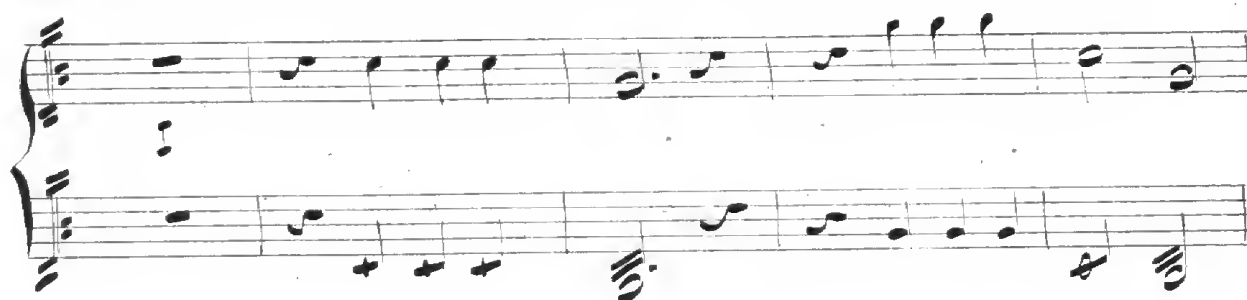
*Cors*

A 162

# Overture.



En Re Moderato Grazioso  $\text{G}$   $\text{C}$   $\text{8}$



Handwritten musical score for piano. The first system consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes half notes and quarter notes. The left staff contains whole notes. A double bar line appears after the first measure in both staves. Above the second measure of the right staff, the word "All <sup>no</sup>" is written. In the third measure of the right staff, the word "en Sol" is written above the staff. In the fourth measure of the right staff, the word "en Sol" is written below the staff. The system concludes with a double bar line and a final double slash on both staves.

Handwritten musical score for piano. The first system consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes half notes and quarter notes. The left staff contains whole notes. A double bar line appears after the first measure in both staves. Above the second measure of the right staff, the word "en Sol" is written above the staff. In the fourth measure of the right staff, the word "en Sol" is written below the staff. The system concludes with a double bar line and a final double slash on both staves.

Handwritten musical score for piano. The first system consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes half notes and quarter notes. The left staff contains whole notes. A double bar line appears after the first measure in both staves. Above the second measure of the right staff, the word "en Sol" is written above the staff. In the fourth measure of the right staff, the word "en Sol" is written below the staff. The system concludes with a double bar line and a final double slash on both staves.

Handwritten musical score for piano. The first system consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes half notes and quarter notes. The left staff contains whole notes. A double bar line appears after the first measure in both staves. Above the second measure of the right staff, the word "en Sol" is written above the staff. In the fourth measure of the right staff, the word "en Sol" is written below the staff. The system concludes with a double bar line and a final double slash on both staves.

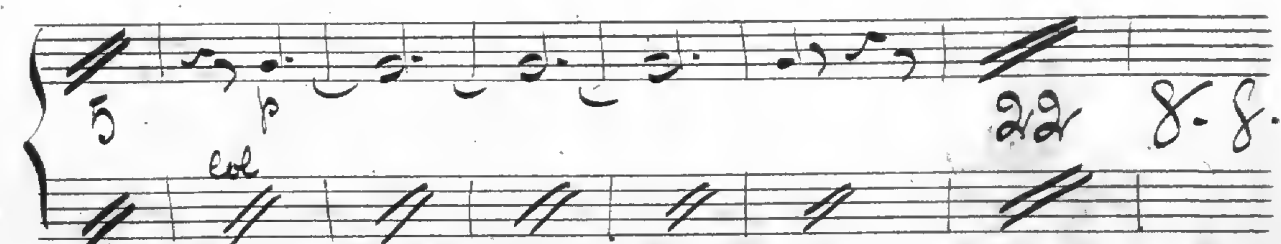
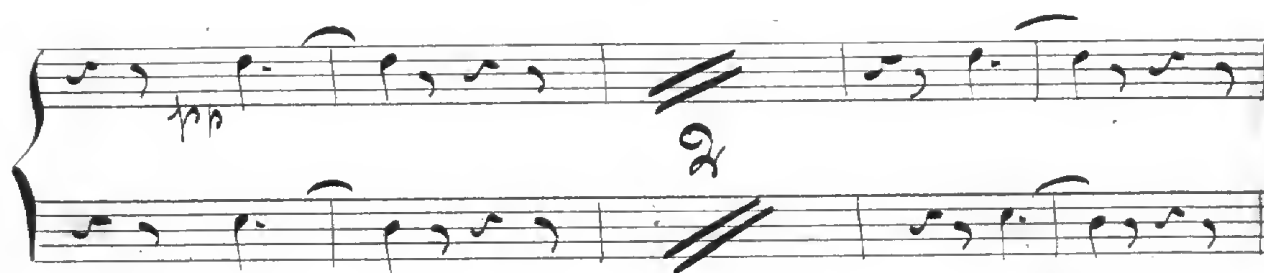
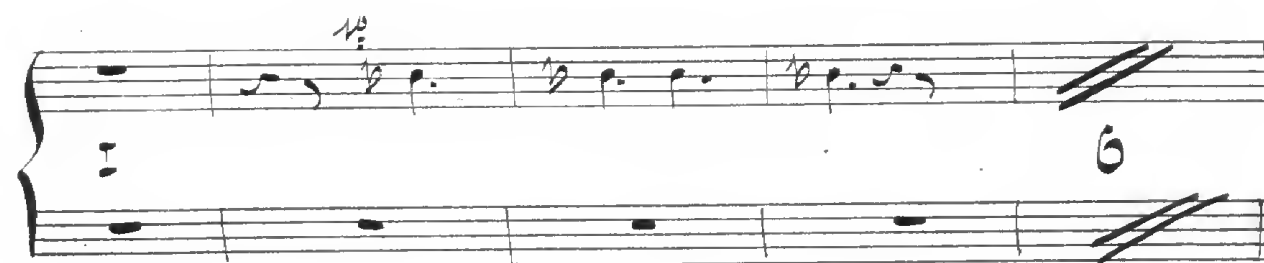
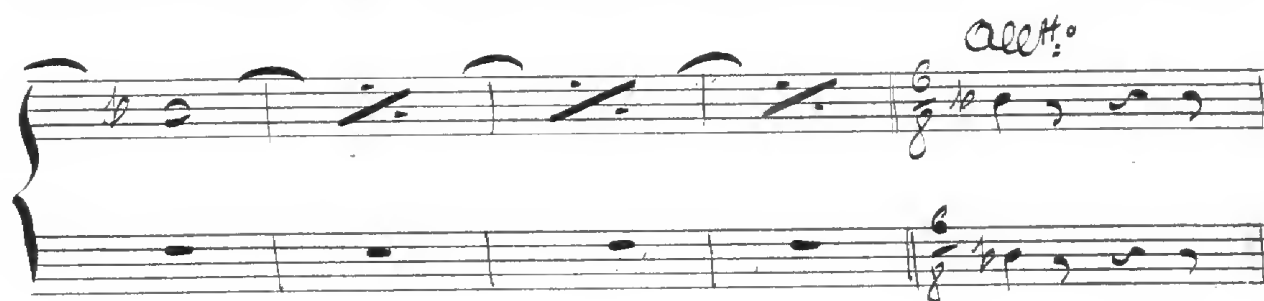
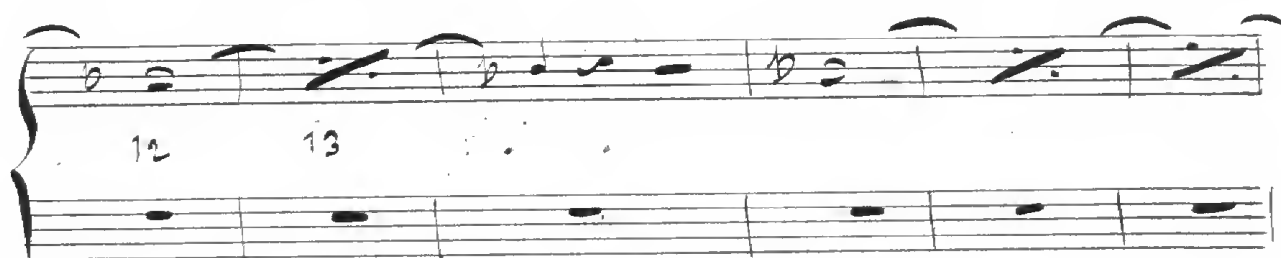
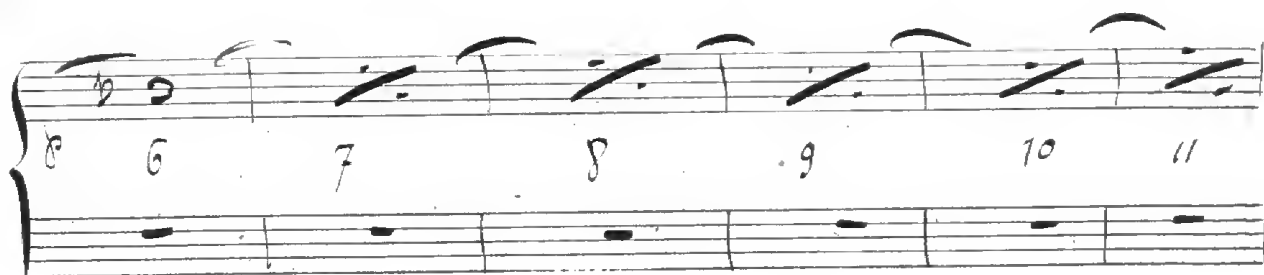
Handwritten musical score for piano. The first system consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes half notes and quarter notes. The left staff contains whole notes. A double bar line appears after the first measure in both staves. Above the second measure of the right staff, the word "en Sol" is written above the staff. In the fourth measure of the right staff, the word "en Sol" is written below the staff. The system concludes with a double bar line and a final double slash on both staves.

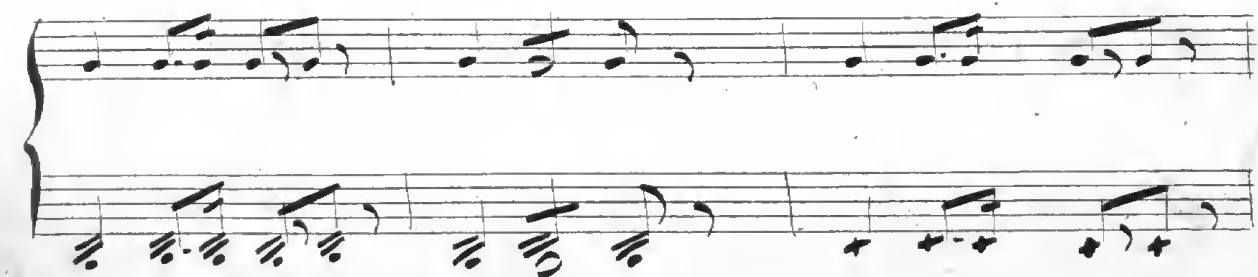
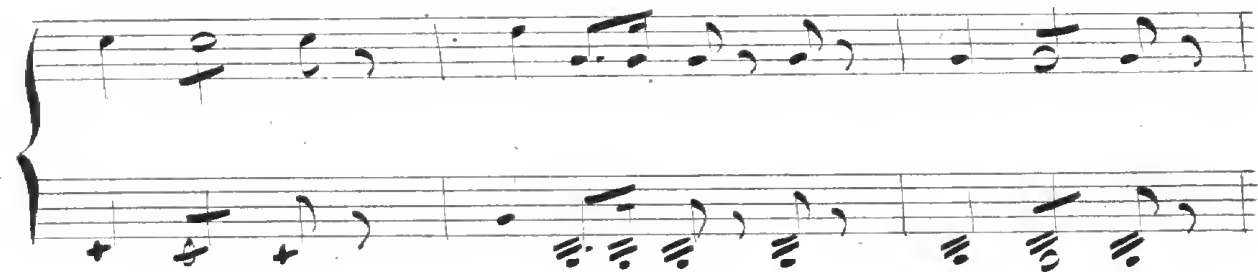
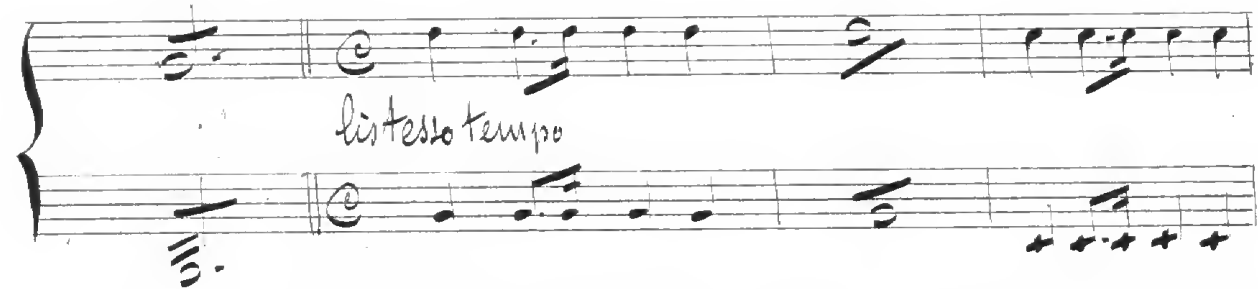
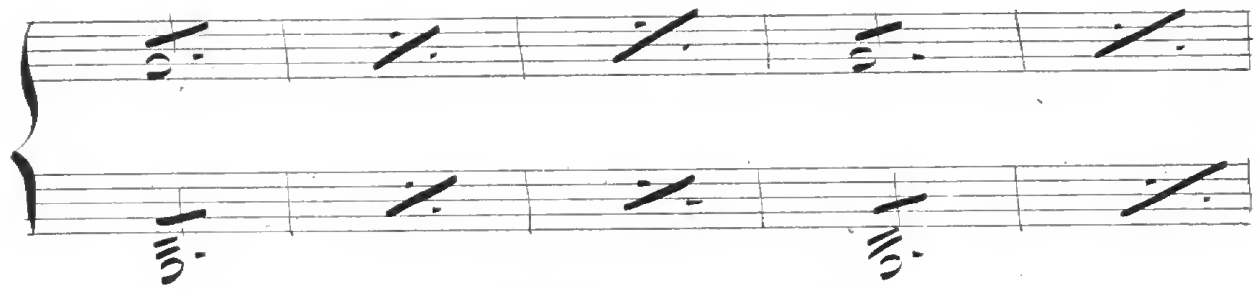
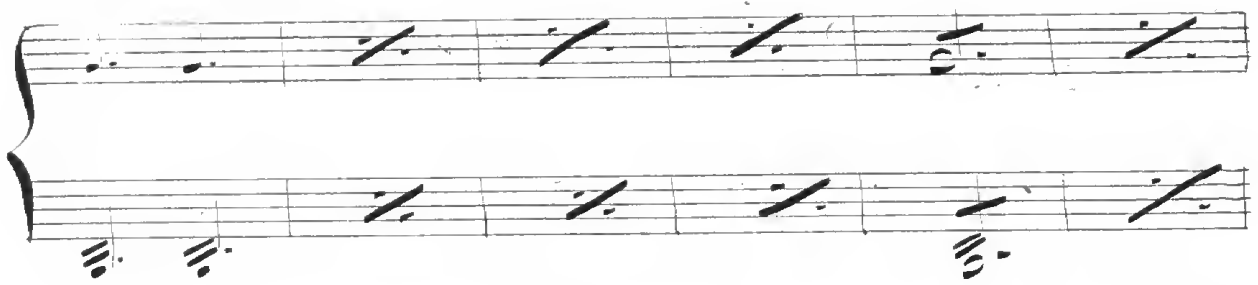
Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, followed by a half note, and then a quarter note. The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The bass line consists of a series of eighth and quarter notes, followed by a half note, and then a quarter note. The score is written in a simple, handwritten style.

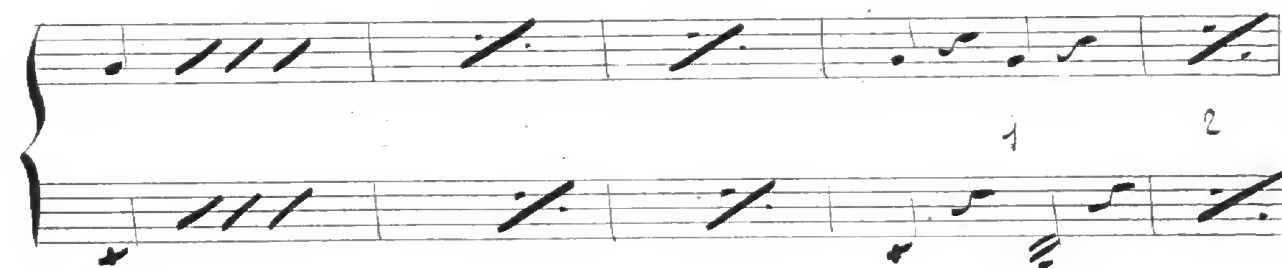
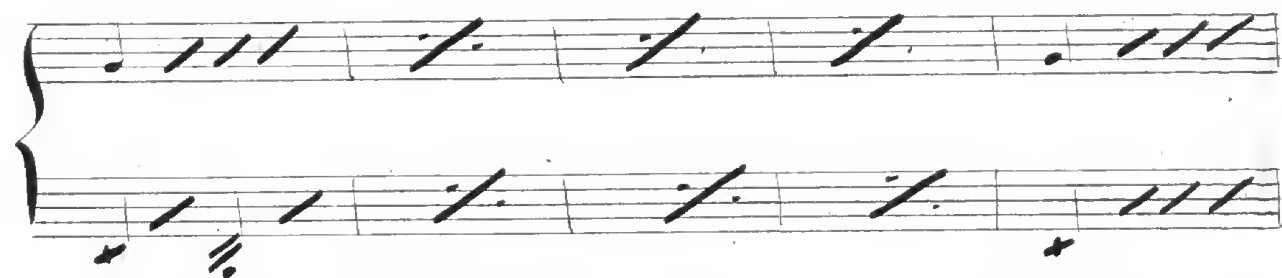
The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains five measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of D and F; the third measure has a half note chord of F and A; the fourth measure has a half note chord of A and B; and the fifth measure has a half note chord of B and D. The bottom staff is in bass clef with a key signature of one flat and a 2/4 time signature. It contains five measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of D and F; the third measure has a half note chord of F and A; the fourth measure has a half note chord of A and B; and the fifth measure has a half note chord of B and D. The notes are written as whole notes in the first measure and half notes in the subsequent measures.

*fiertoso tempo*

Handwritten musical score for 'fiertoso tempo'. The score is written on two staves. The top staff is in common time (C) and contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, 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N<sup>o</sup> 1 Compolets.

all<sup>o</sup> *Canto*  
endol 2

8 11

Fin

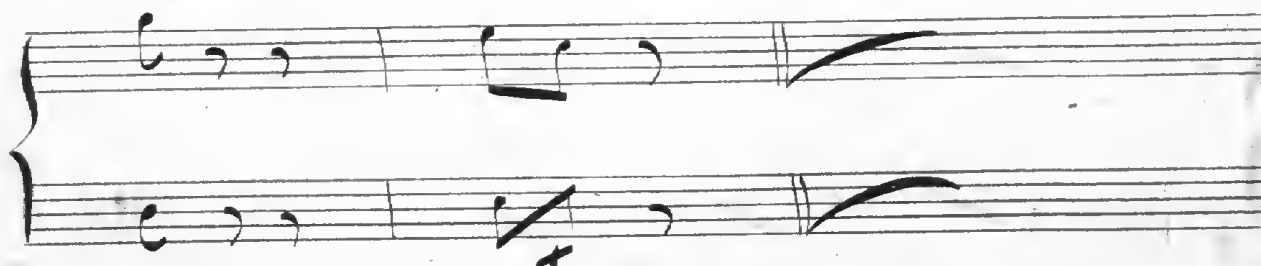
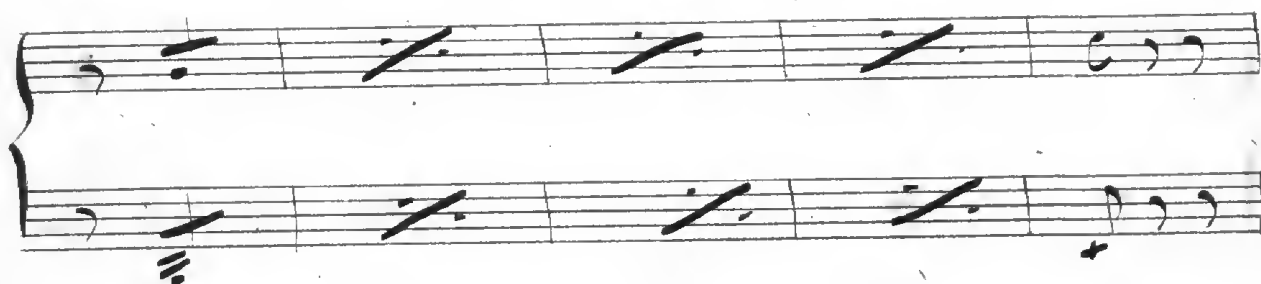
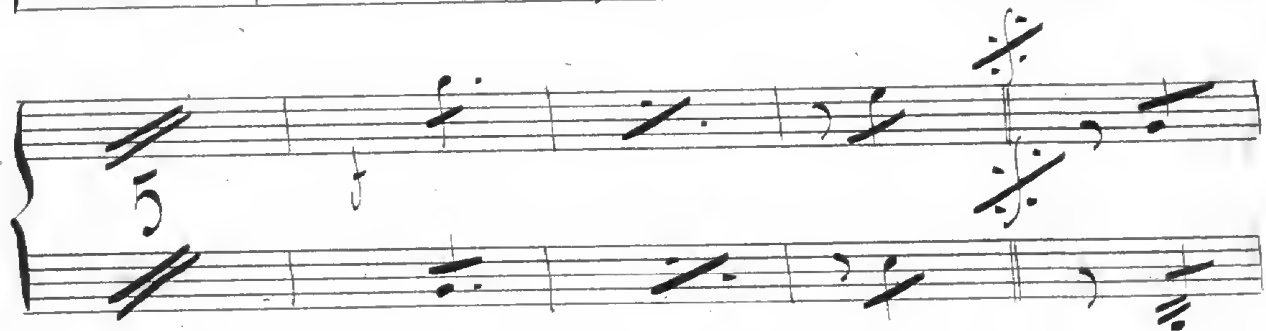
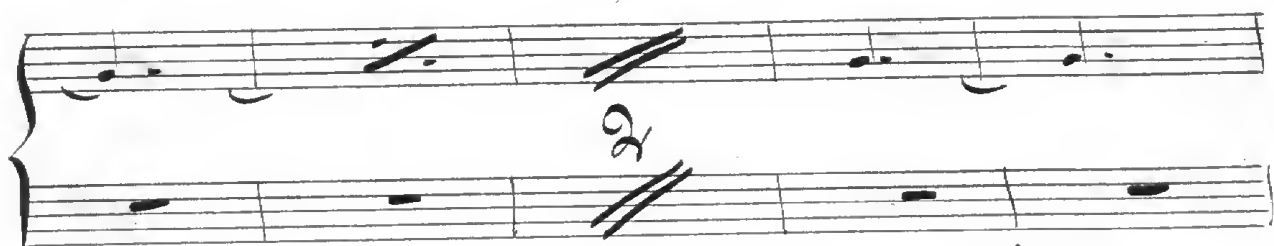
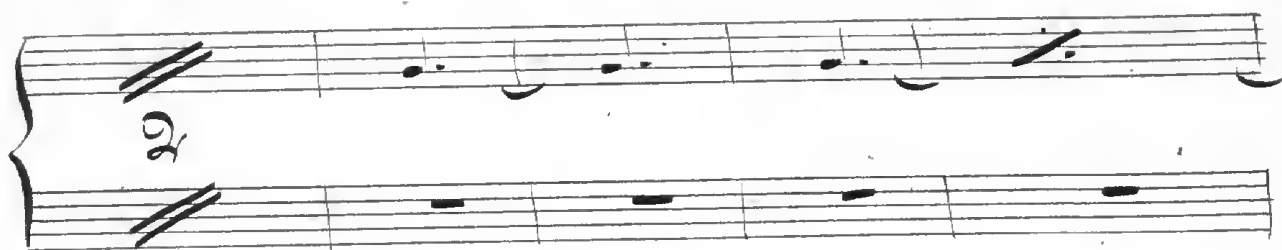
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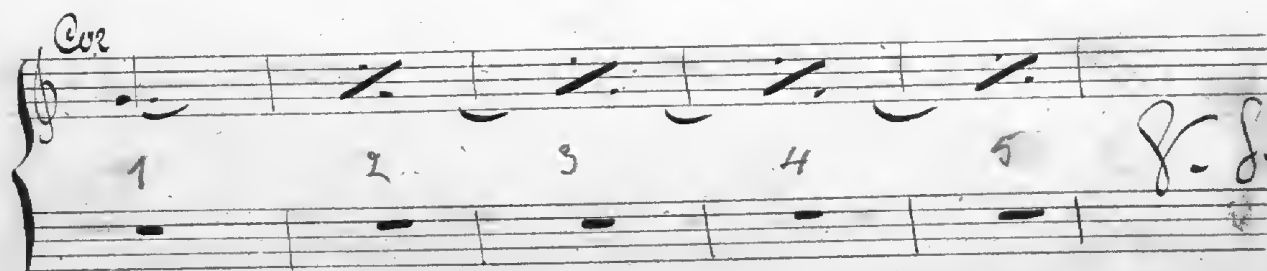
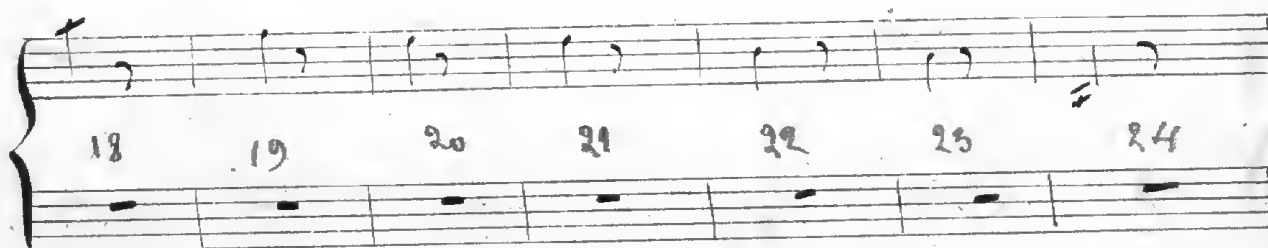
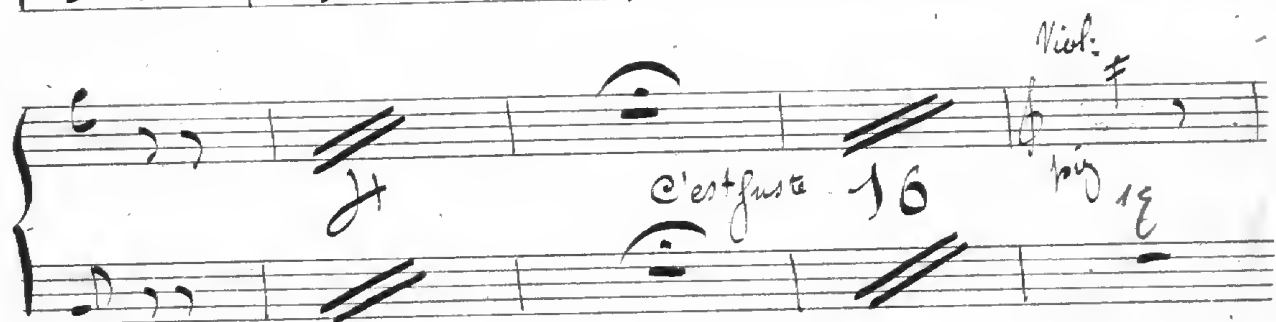
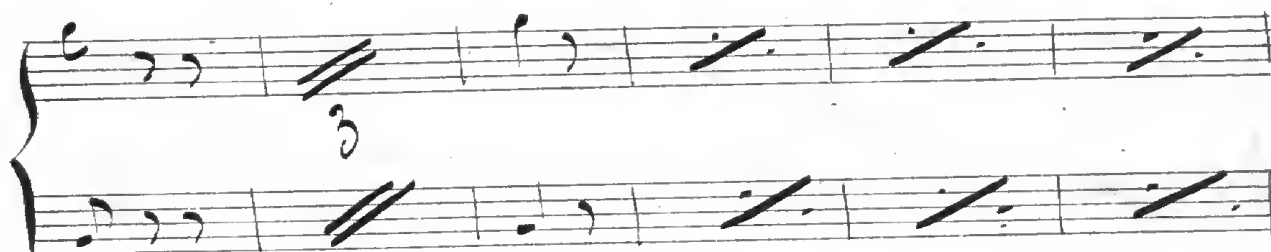
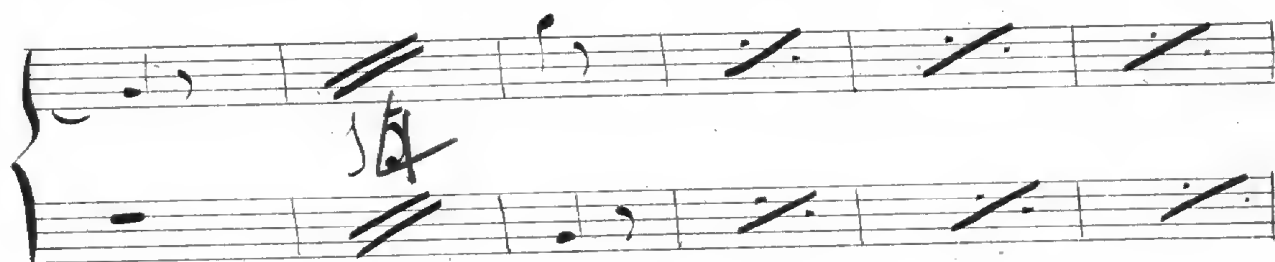
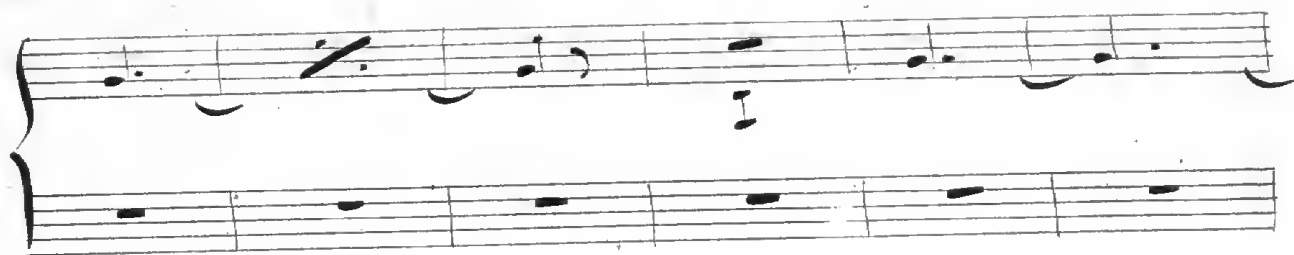
Cors  
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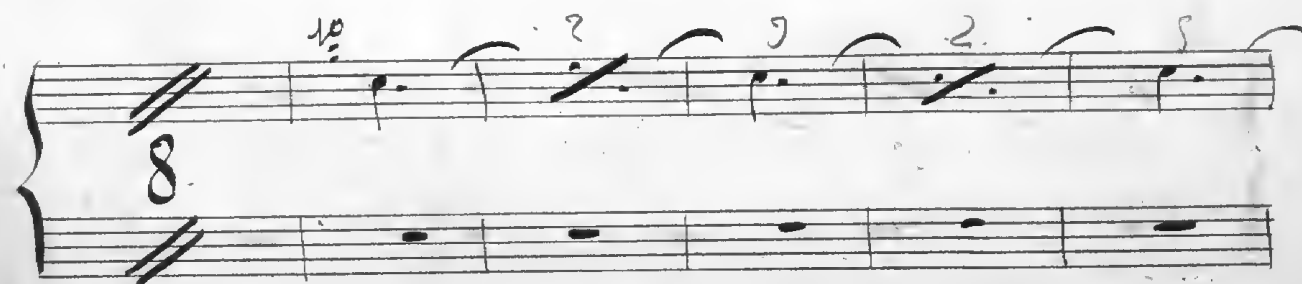
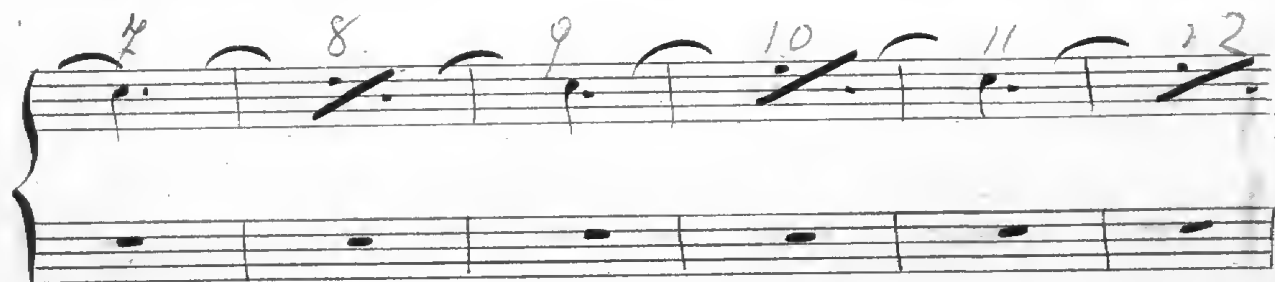
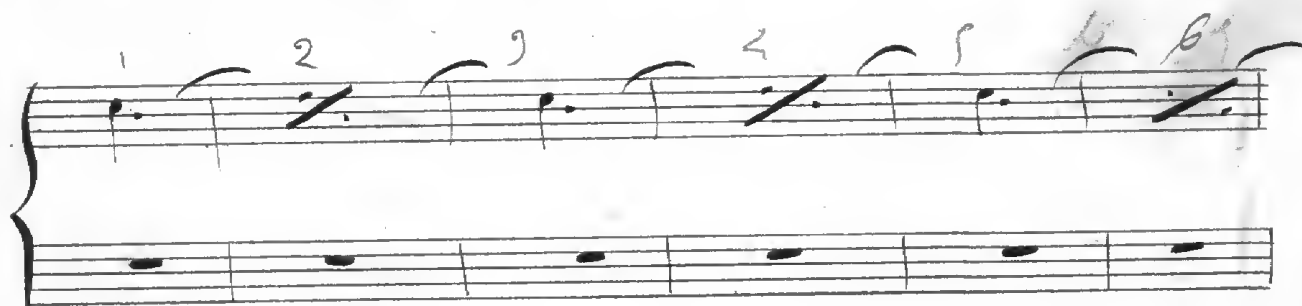
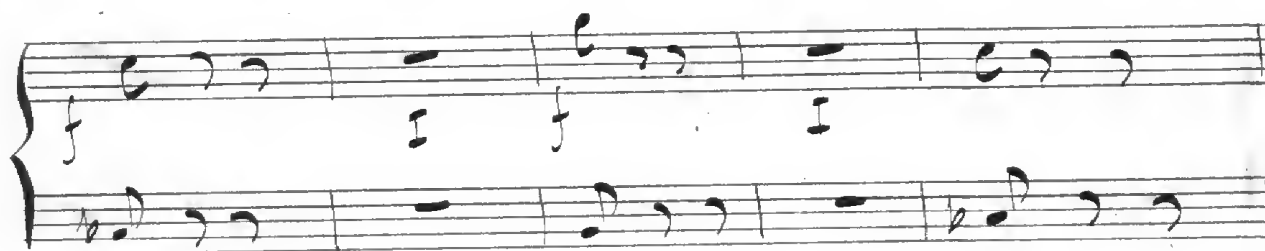
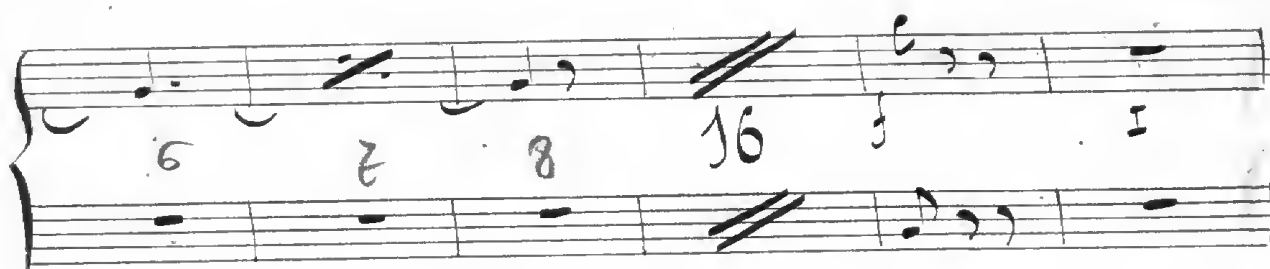
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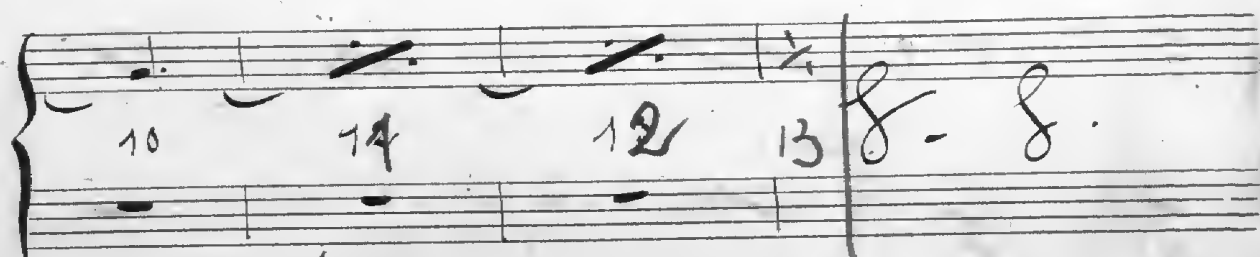
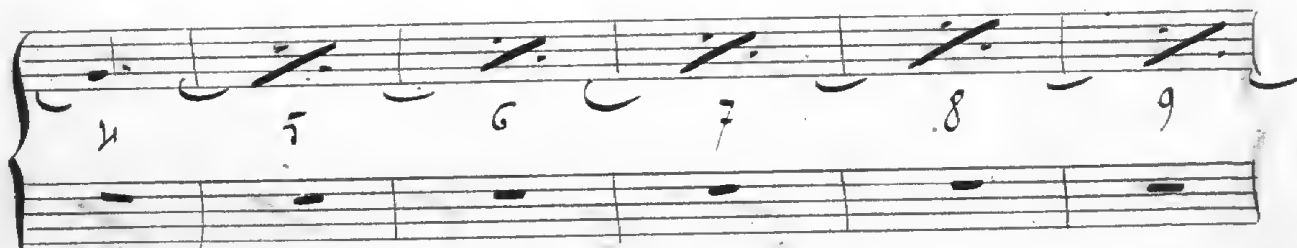
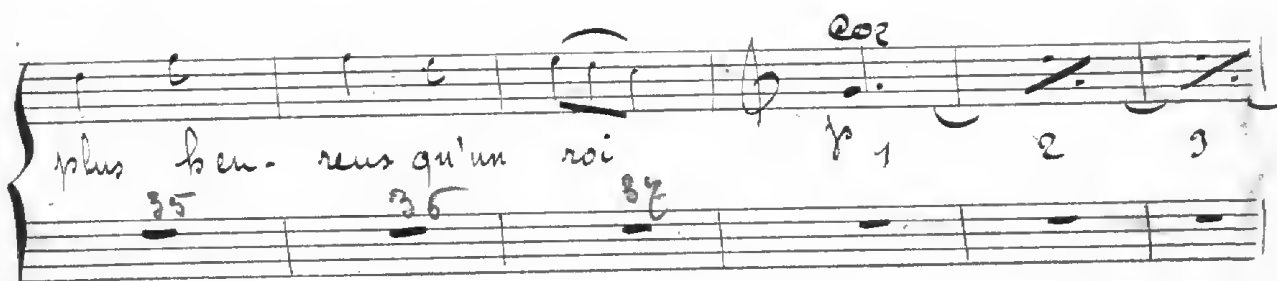
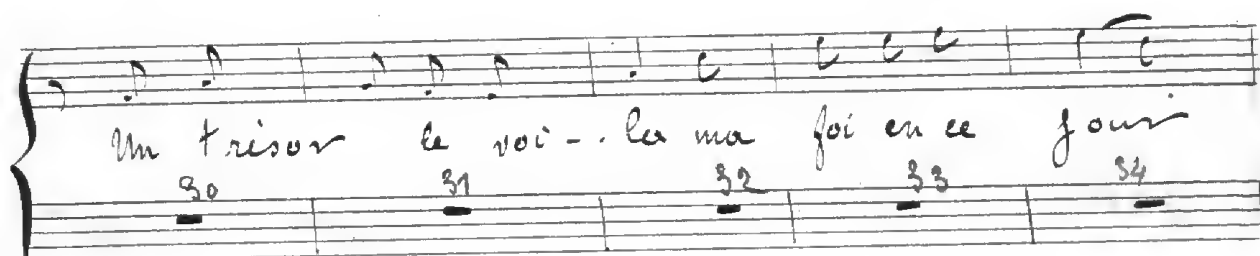
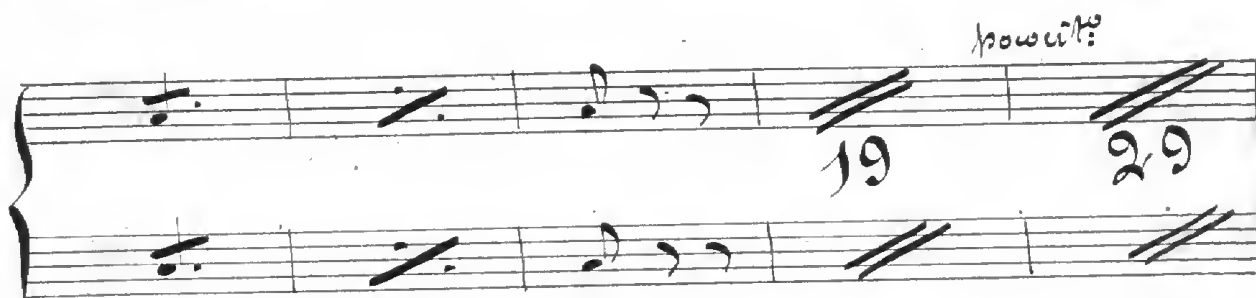


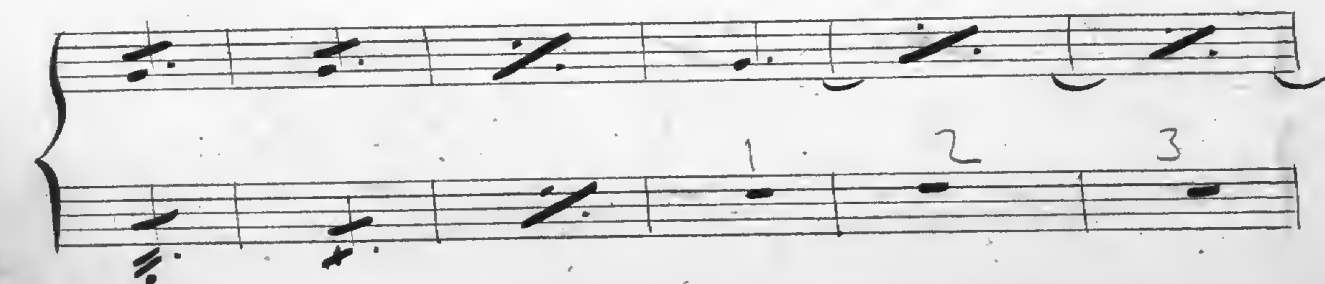
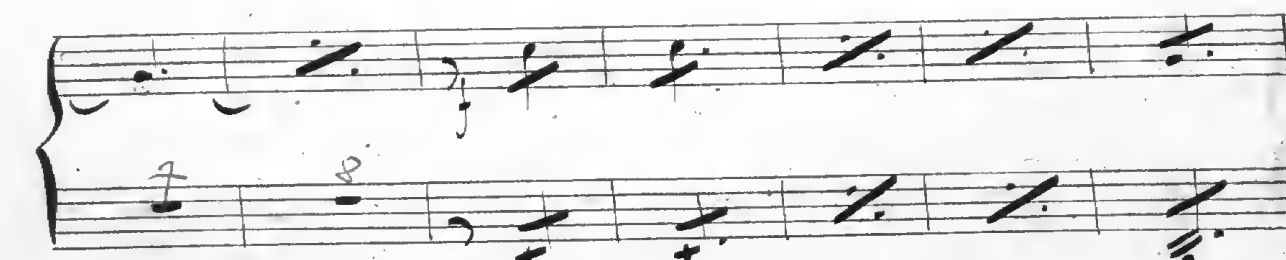
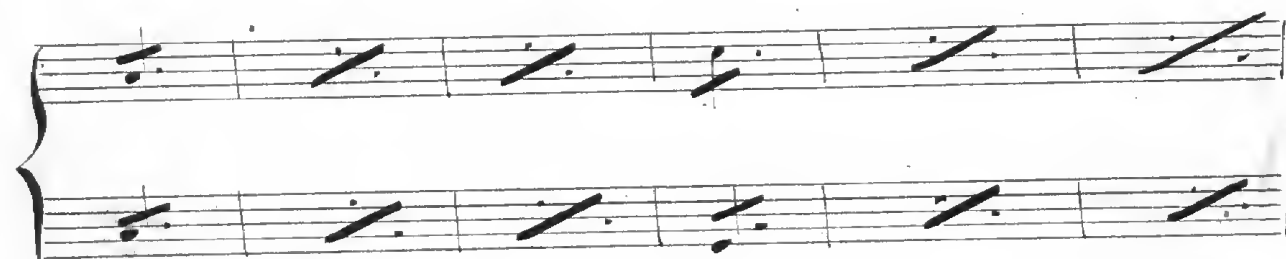
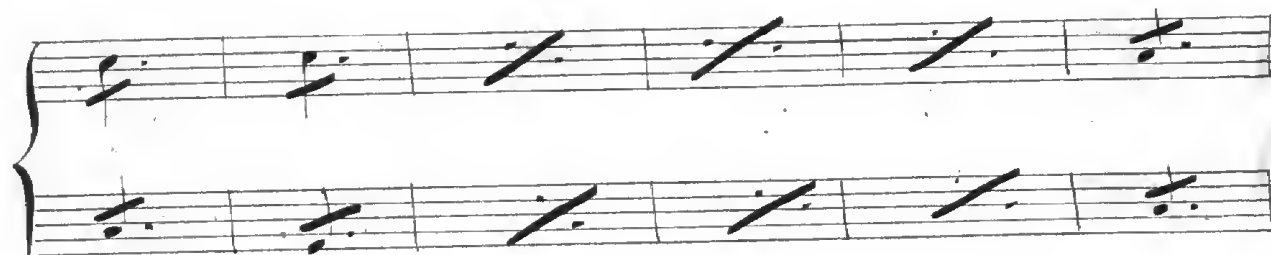
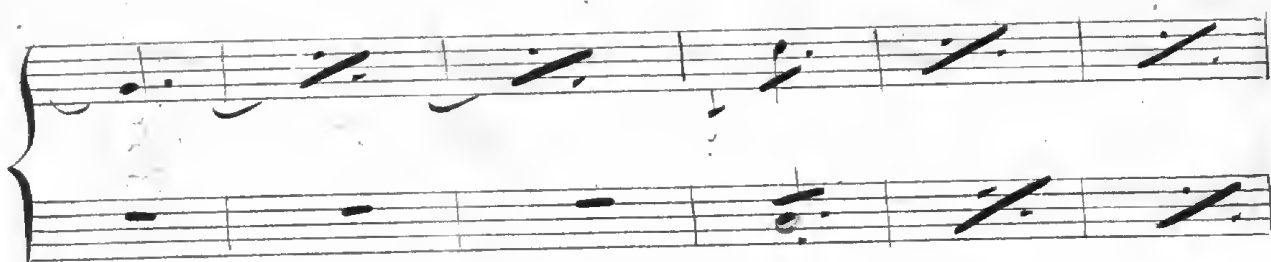
2 Complets *en la b.*

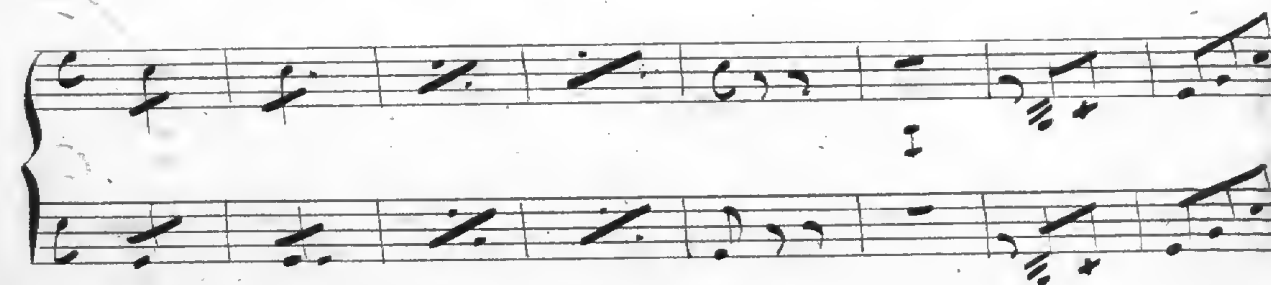
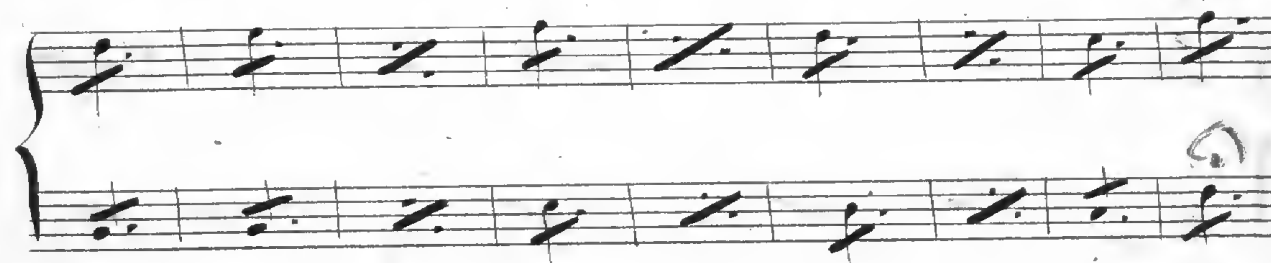
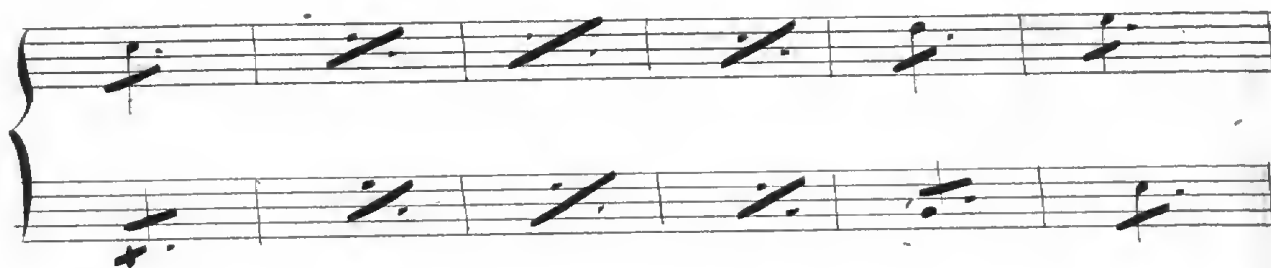
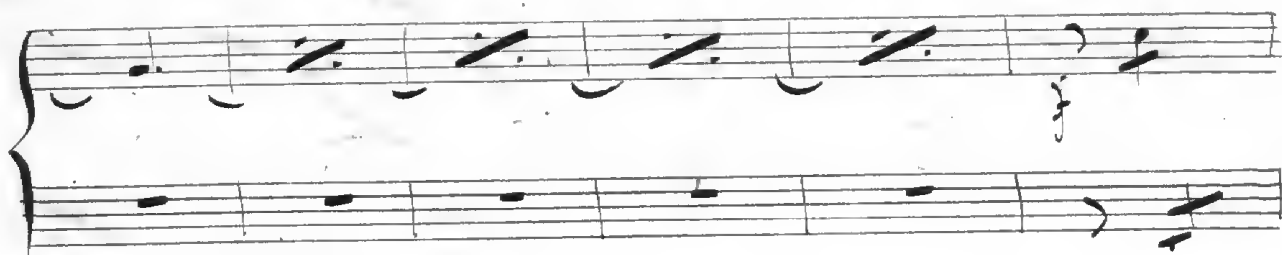






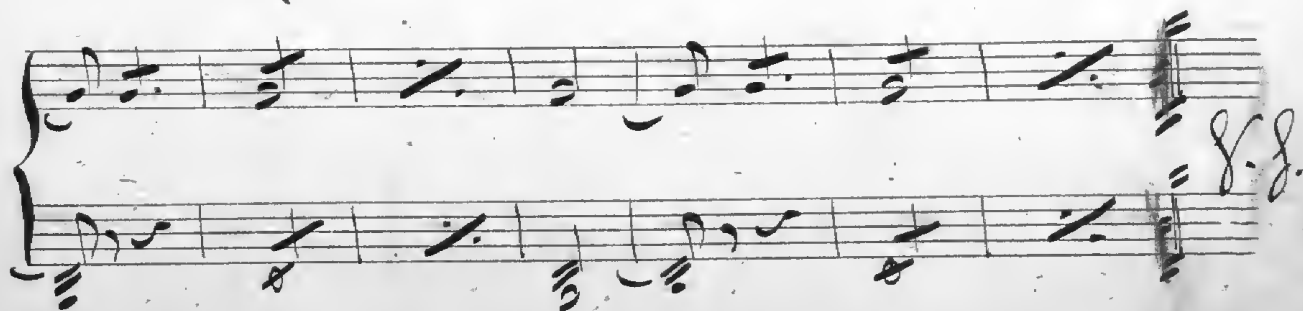
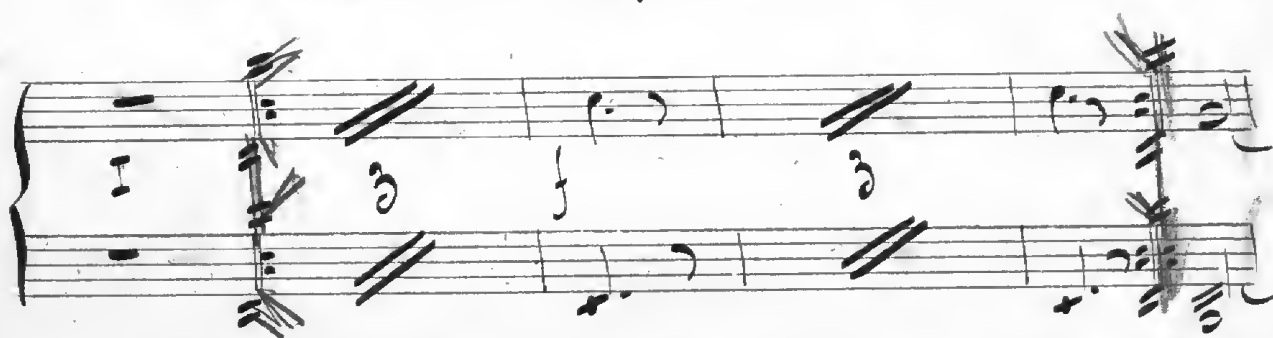
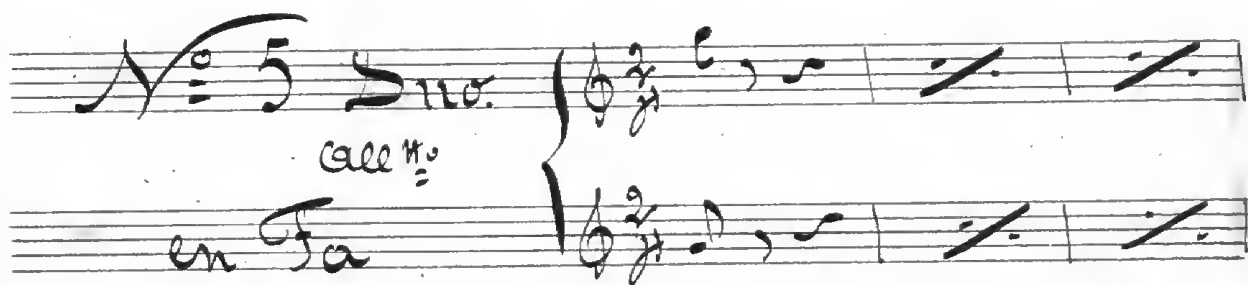
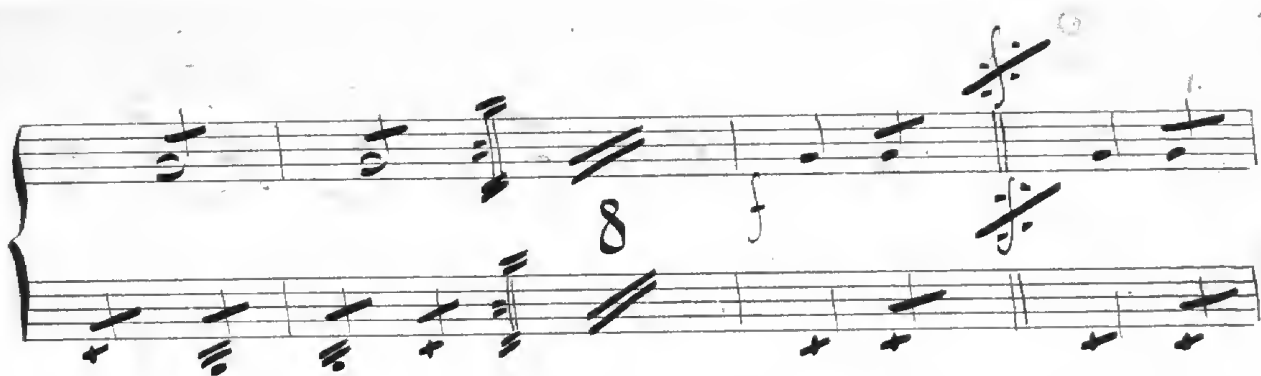






Chanson  
en Sol All.<sup>mo</sup>





Handwritten musical notation for the first system, featuring a treble and bass staff. The treble staff begins with a treble clef and a sharp sign (#). The bass staff includes the handwritten word *mis* above the first measure. Both staves contain several measures of music, some with double slashes indicating cuts or rests.

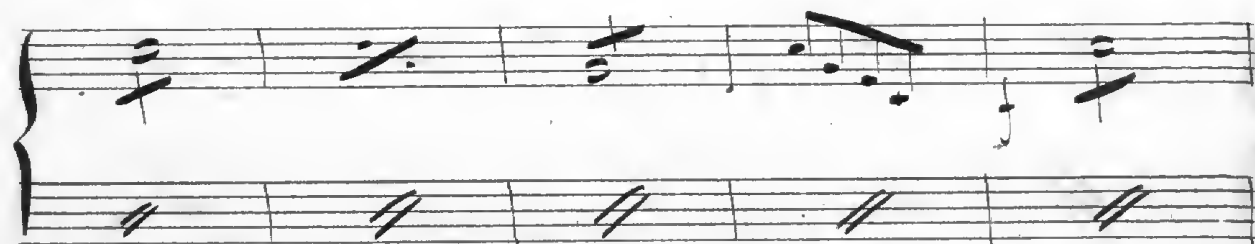
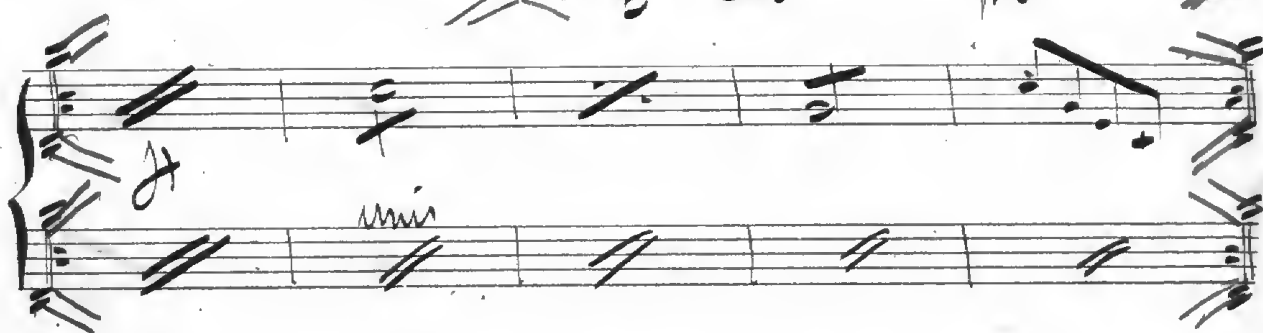
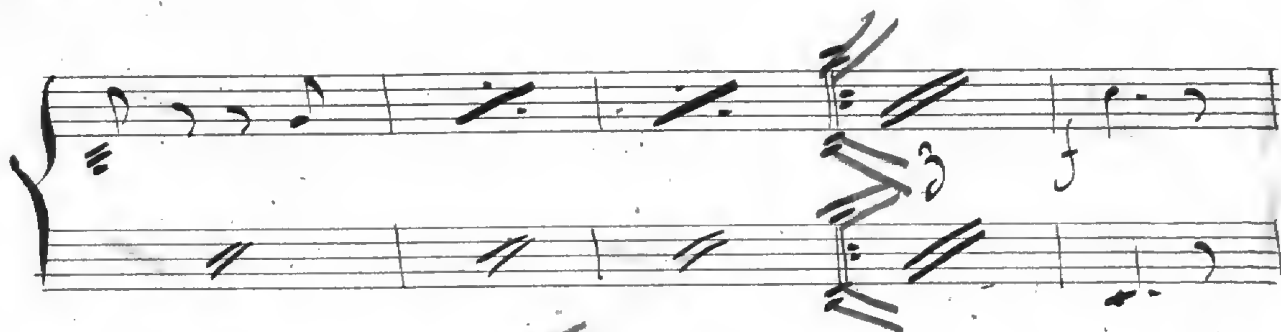
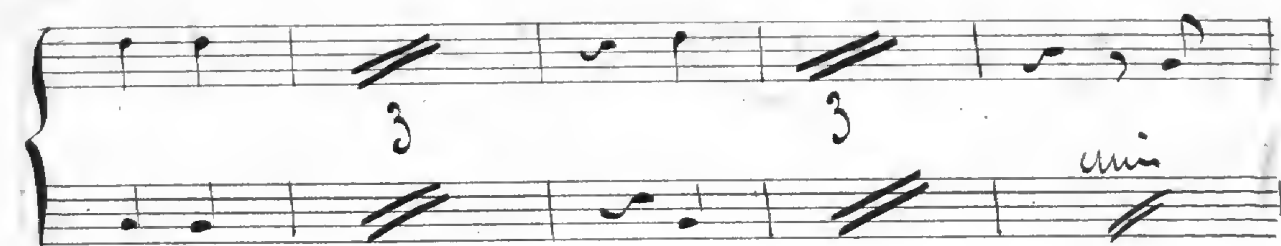
Handwritten musical notation for the second system, consisting of a treble and bass staff. The treble staff contains several measures of music, while the bass staff has measures with double slashes, suggesting cuts or rests.

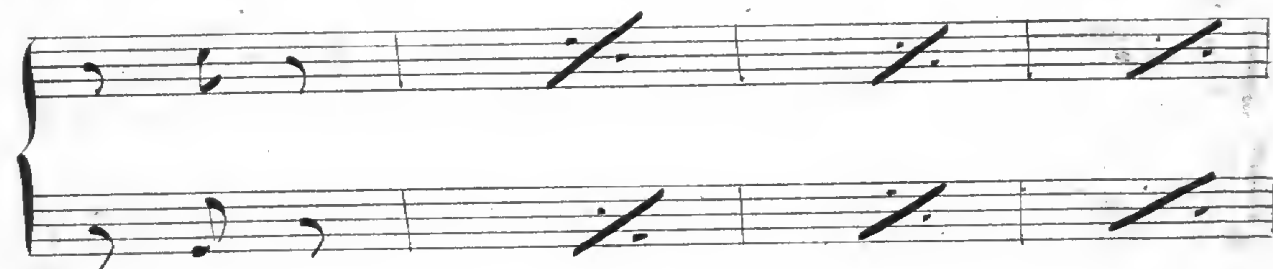
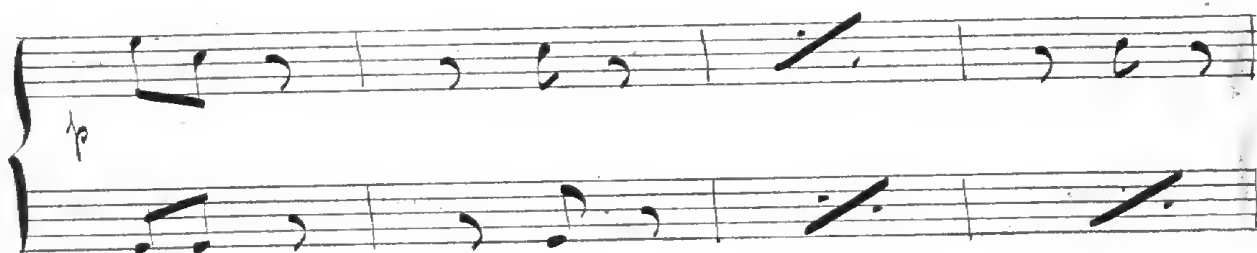
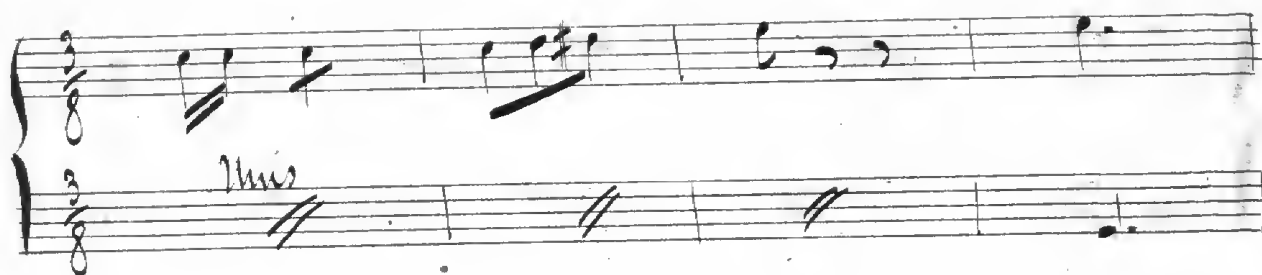
Handwritten musical notation for the third system, featuring a treble and bass staff. The treble staff includes the handwritten word *meno vivo* above the first measure and a double bar line with the number 32 below it. The bass staff contains measures with double slashes, indicating cuts or rests.

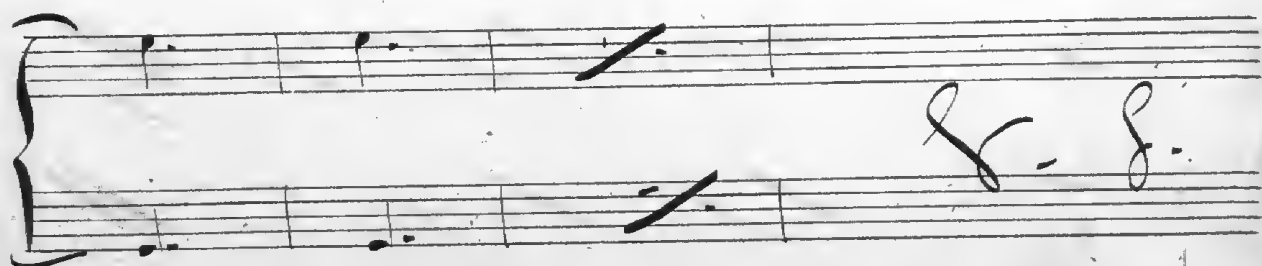
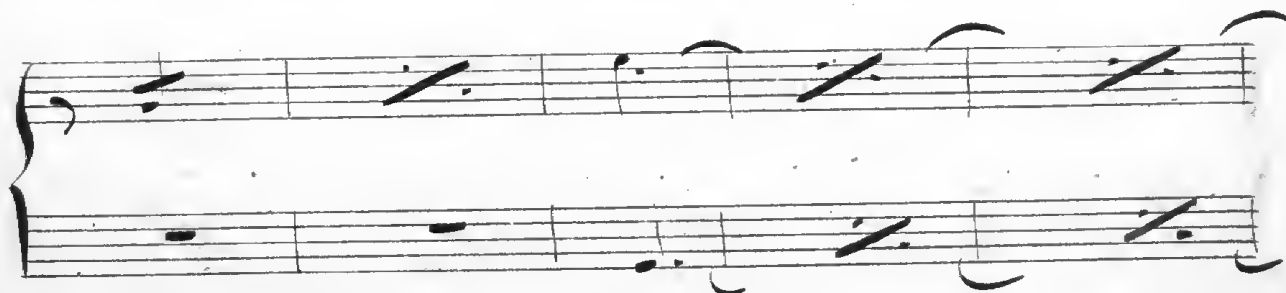
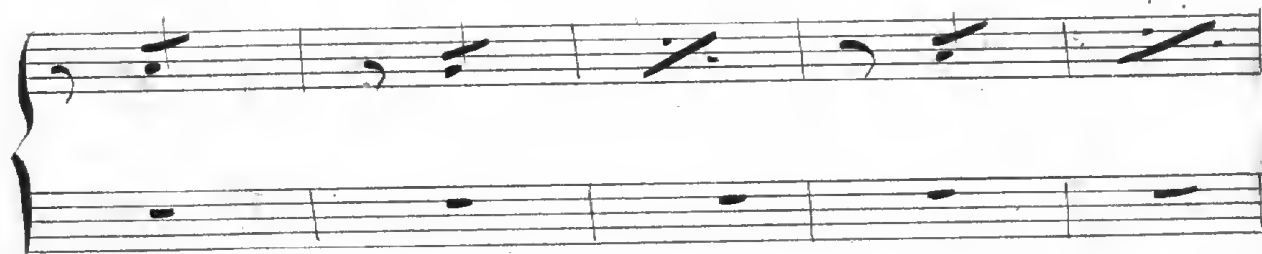
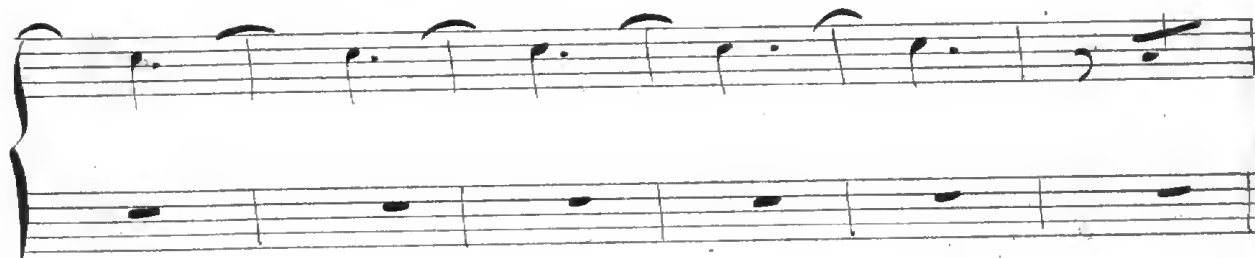
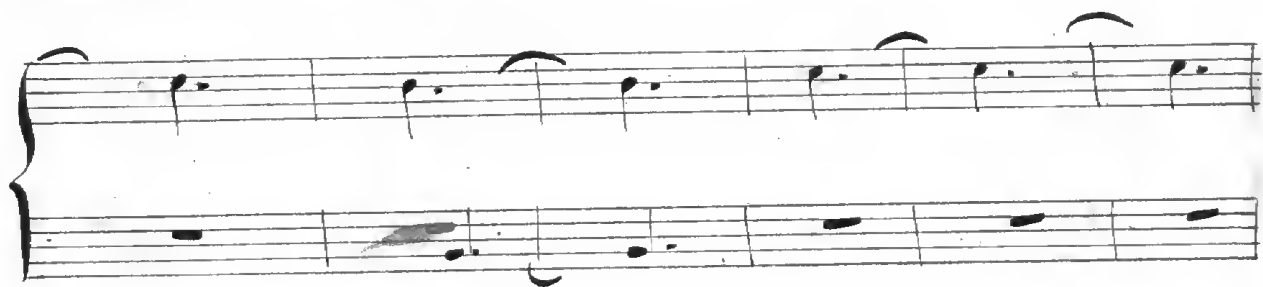
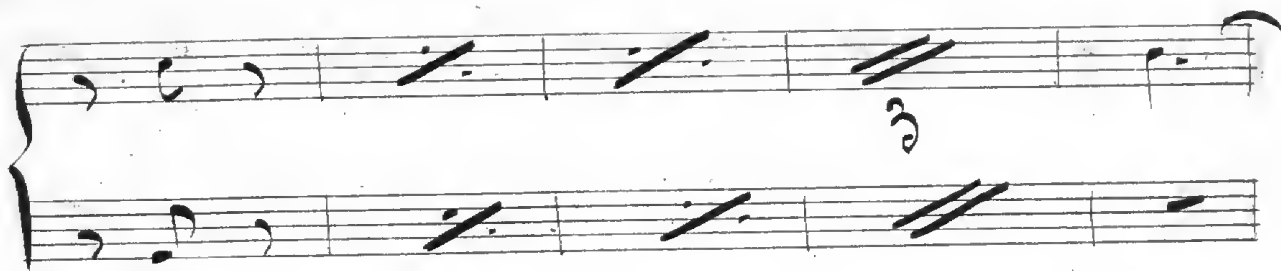
Handwritten musical notation for the fourth system, consisting of a treble and bass staff. The treble staff begins with a treble clef and the handwritten word *Col* above the first measure. The bass staff contains measures with double slashes, indicating cuts or rests.

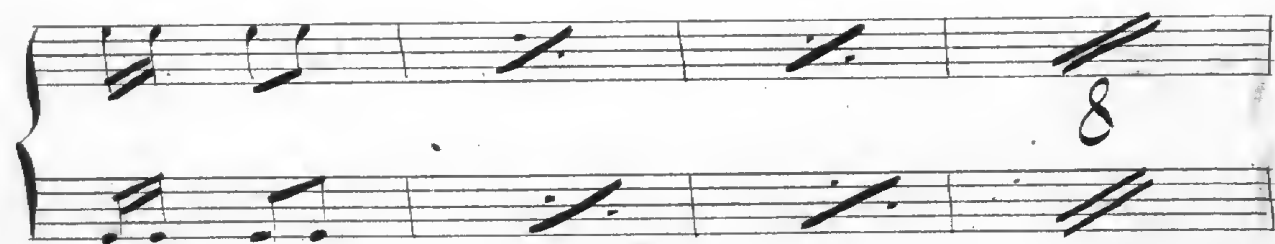
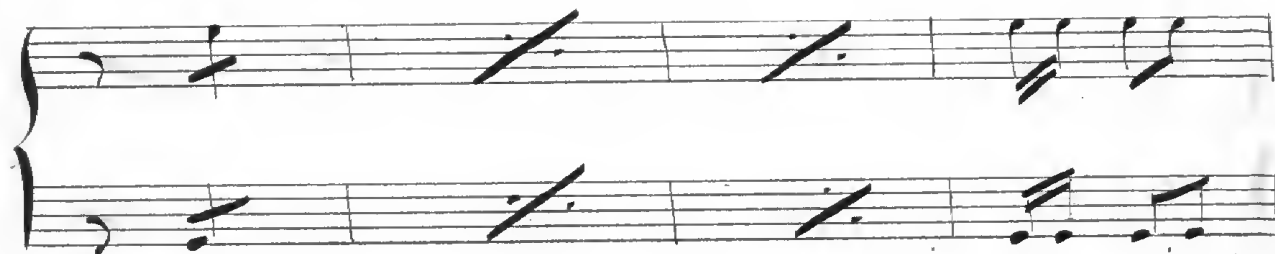
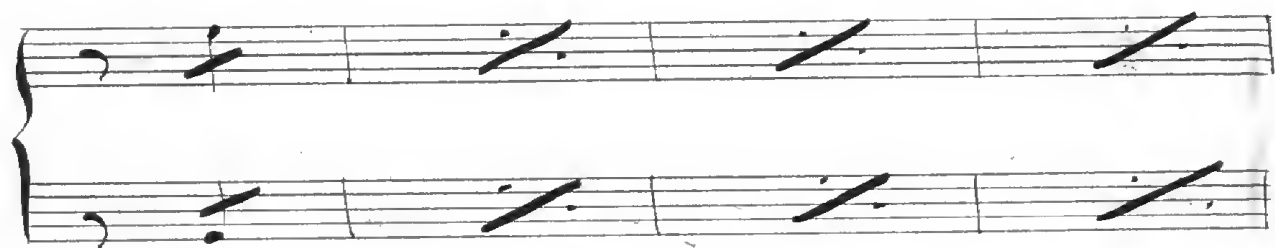
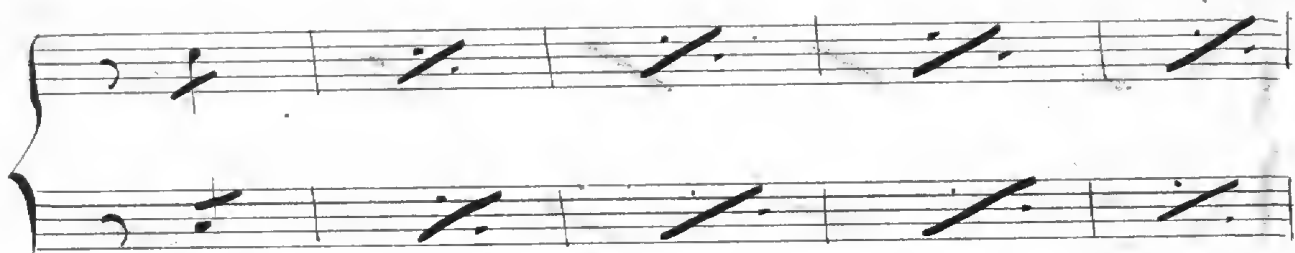
Handwritten musical notation for the fifth system, featuring a treble and bass staff. The treble staff contains several measures of music, while the bass staff has measures with double slashes, suggesting cuts or rests.

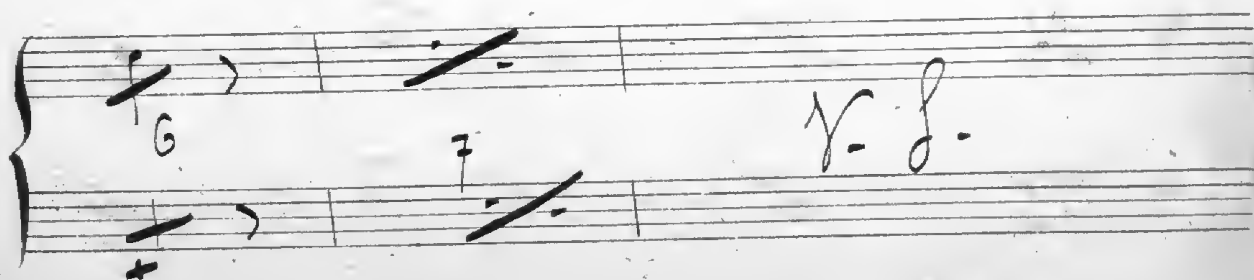
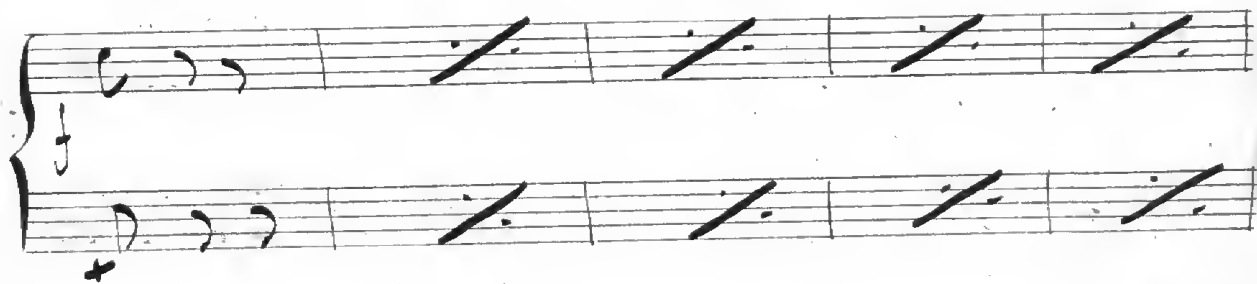
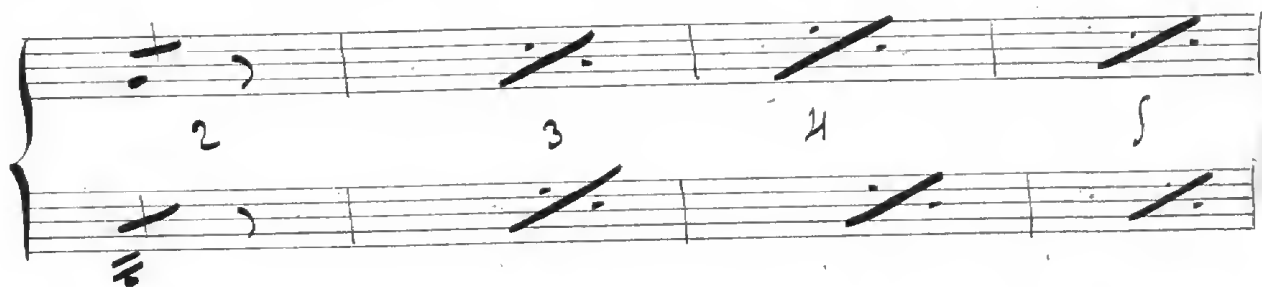
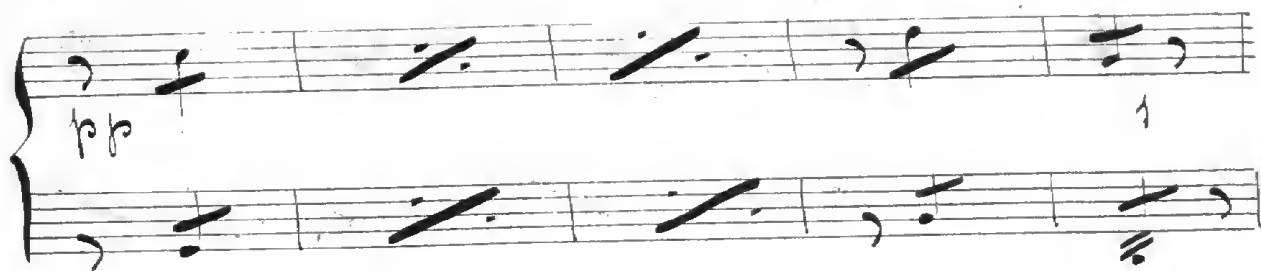
Handwritten musical notation for the sixth system, consisting of a treble and bass staff. The treble staff contains several measures of music, while the bass staff has measures with double slashes, indicating cuts or rests.

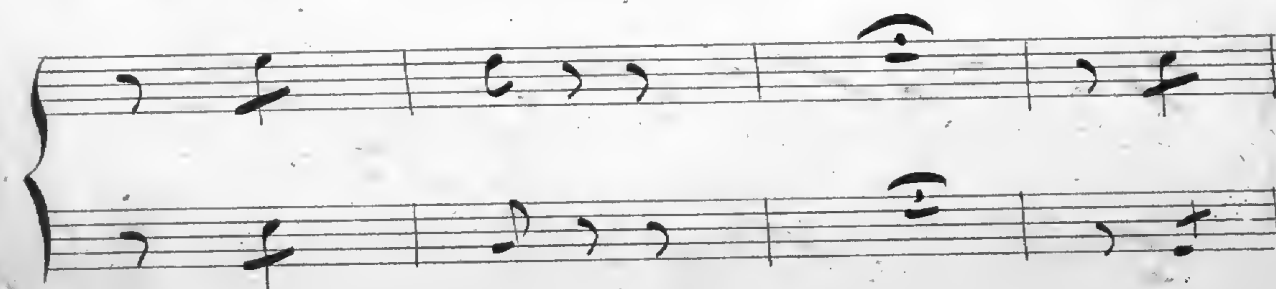
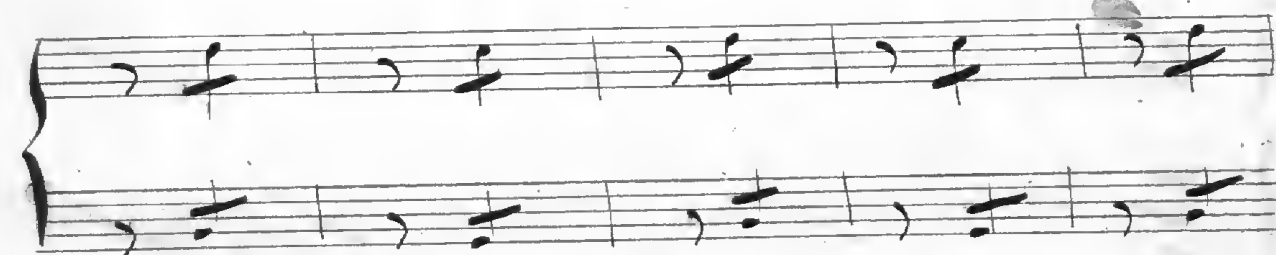
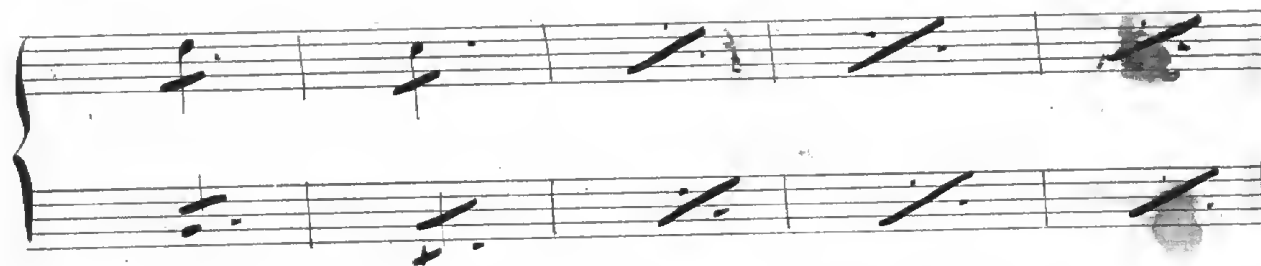
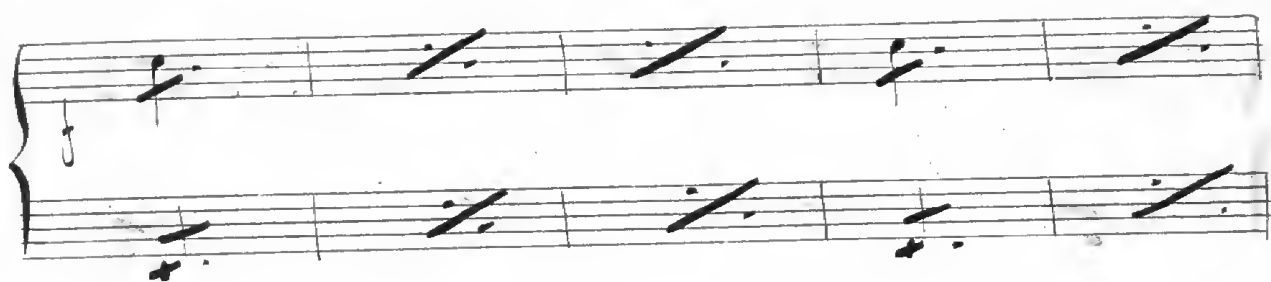




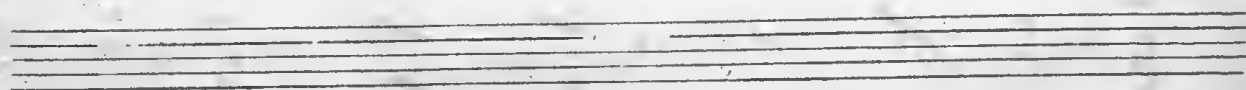
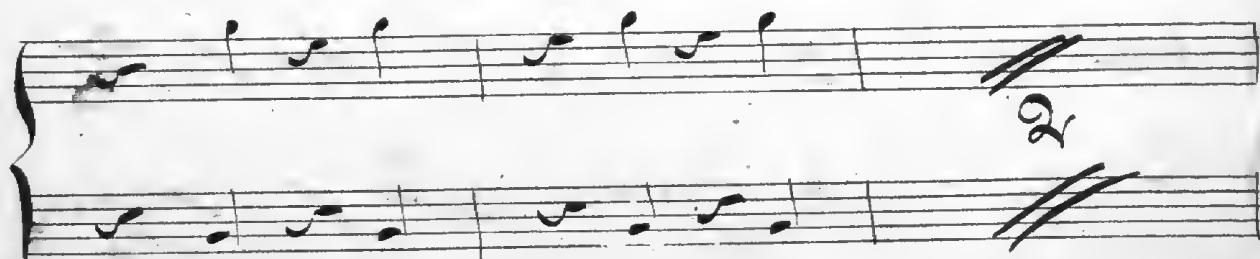
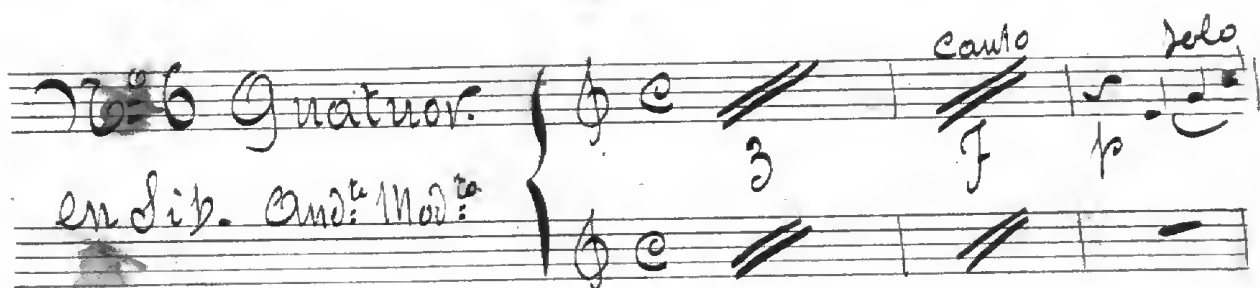
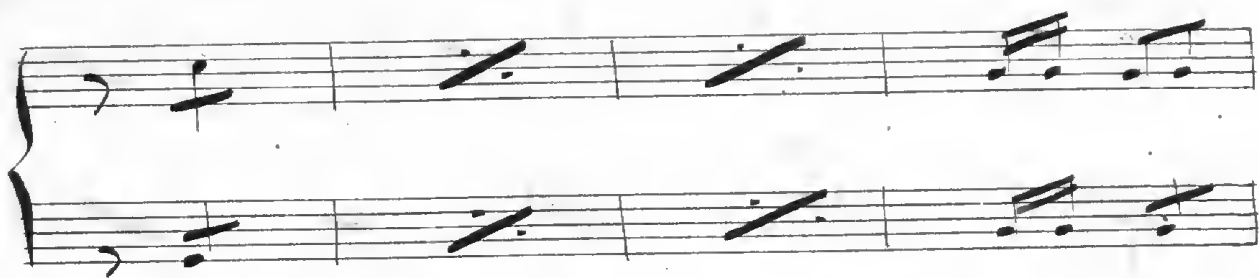












2.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a large handwritten '1' above a measure.

Handwritten musical notation on a grand staff (treble and bass clefs). The left hand has a large handwritten '16' above the first measure. The right hand has a treble clef and a key signature of one sharp. Above the staff, the word 'Allegro' is written. The notation includes notes, rests, and a double bar line.

Handwritten musical notation on a single staff. The notation includes notes, rests, and a double bar line. Above the staff, the word 'Allegro' is written. Below the staff, the number '12' is written. To the right, the word 'meno vivo' is written above a large handwritten '8'.

Handwritten musical notation on a grand staff. The left hand has a treble clef and a key signature of one sharp. The right hand has a bass clef and a key signature of one sharp. Above the staff, the word 'Andante' is written. Below the staff, the numbers 1, 2, 3, 4, 5, and 6 are written under the first six measures.

Handwritten musical notation on a grand staff. The left hand has a treble clef and a key signature of one sharp. The right hand has a bass clef and a key signature of one sharp. Below the staff, the numbers 7, 8, 9, 10, 11, 12, 13, and 14 are written under the first eight measures.

Handwritten musical notation on a grand staff. The left hand has a treble clef and a key signature of one sharp. The right hand has a bass clef and a key signature of one sharp. Above the staff, the word 'Cresc.' is written. Below the staff, the numbers 15 and 16 are written under the first two measures.

Handwritten musical notation on a single staff. The notation includes notes, rests, and a double bar line. Above the staff, the word 'Cresc.' is written. Below the staff, the number '17' is written under the first measure.

*All.<sup>mo</sup>*

Cid que viens-je de lire. C'est un billet de l'oncle Mathurin

*1<sup>o</sup>*

que je lui donne  
un trésor

*Mod.<sup>to</sup>*

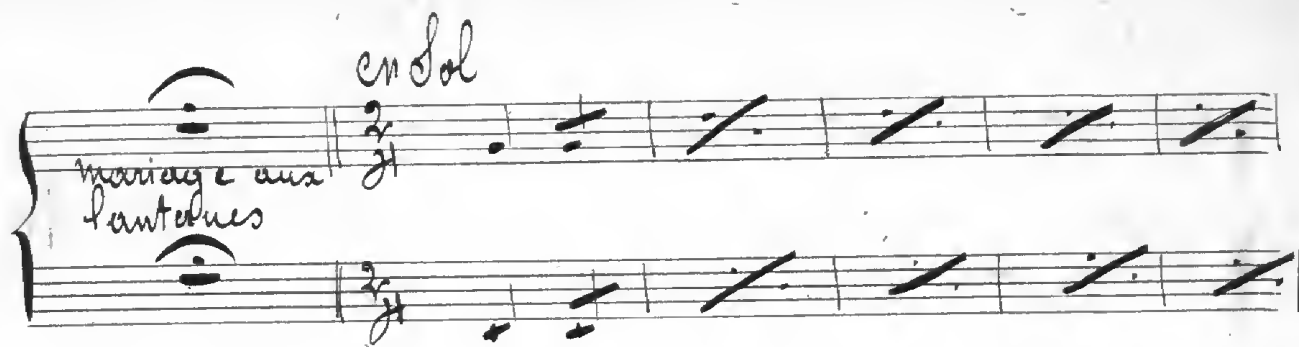
N<sup>o</sup> Final

en Ré

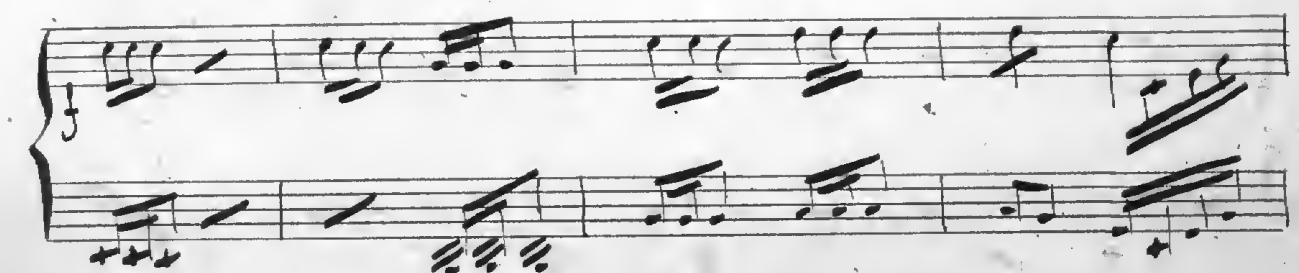
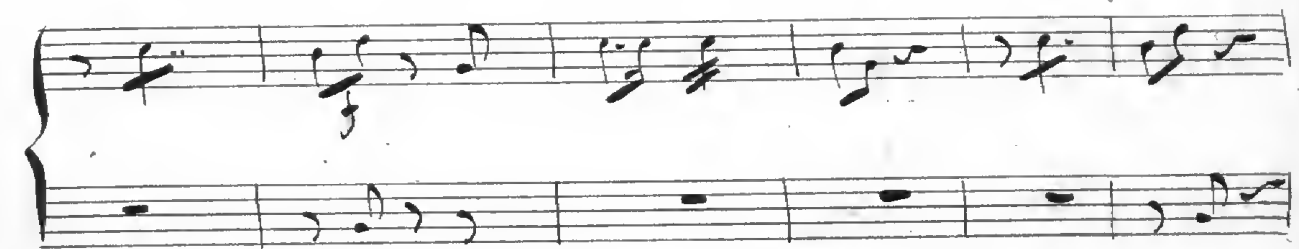
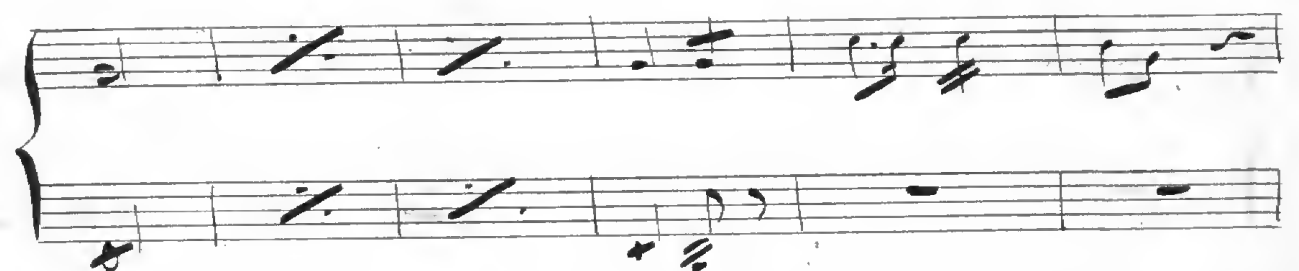
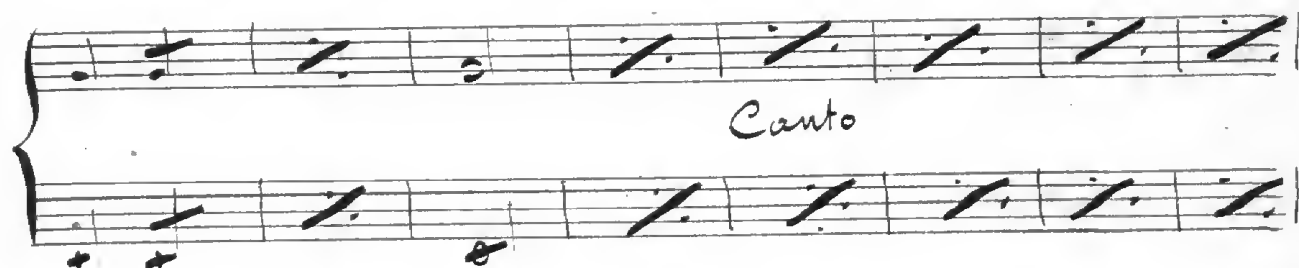
Change en Sol

en Sol

mariage aux  
Pantefues



Canto



Handwritten musical score on a page with a large 'S' in the top left corner. The score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and slurs. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The sixth system has a bass clef and a key signature of one flat. The notation is somewhat sparse, with many measures containing only a single note or a rest. The final measure of the sixth system is marked with a double bar line and a fermata.

30 min.

Fin